

<b>Course Code</b>	HS 224001
<b>Course Title</b>	Indigenous Short Stories from India
<b>Credits</b>	L T P C 3 0 0 3
<b>Course Coordinators</b>	Dr. Meera Vasani & Dr. Wati Longkumer
<p><b>Objective:</b></p> <p>This course is designed to introduce the students to the indigenous communities of India (select regions) and their social and cultural narratives through selected stories. Our focus is on short stories on and of indigenous communities from Nagaland, Gujarat and Jharkhand. These texts will be used as primary source to contextualize the social, political and economic history of the tribal communities. Alongside this identity, power, ownership of knowledge, and tensions surrounding authenticity all serve to complicate this topic.</p> <p><b>Expected learning outcomes:</b></p> <p>By the end of this course the students will come to know about the Indigenous communities of India (select regions) and their social and cultural narratives through selected stories. These texts are the primary sources to contextualize the social, political and economic history of the tribal communities. They will also learn about the challenges these communities face like: identity, power, ownership of knowledge, and tensions surrounding authenticity etc.</p>	
<p><b>Course Content &amp; Books:</b></p> <ol style="list-style-type: none"> <li>1. Temsula Ao <ol style="list-style-type: none"> <li>1. The Jungle Major</li> <li>2. The Curfew Man</li> <li>3. A New Chapter</li> </ol> </li> <li>2. Hansda Shekhar <ol style="list-style-type: none"> <li>1. The Adivasi will not Dance</li> </ol> </li> <li>3. Nila Shah (Translated) selected works from Bhil Lokkhyano</li> <li>4. Rathor Varta</li> <li>5. Kunkna Ramayan and Oral Narrative</li> <li>6. Bharath</li> </ol>	
<p><b>Text /Reference Books:</b></p> <ol style="list-style-type: none"> <li>1. Ao, Temsula. These Hills Called Home: Stories from a War Zone. Penguin India, 2005.</li> <li>2. Shekhar, Hansda. The Adivasi will not Dance. Speaking Tiger Publishing, 2017.</li> <li>3. Heath Justice, Daniel. Why Indigenous Literatures Matter. Wilfrid Laurier University Press, 2018.</li> <li>4. Beteille, Andre. "The Idea of Indigenous People." Current Anthropology, Vol 9, No. 2</li> </ol>	

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5. Syiem, Esther. "How Conflicts Are Reflected in Literature: Transcribing Troubled Realities in the Written and the Oral" Search for Peace with Justice: Issues around conflicts in Northeast India. North Eastern Social Research Centre, 2008.
6. Zama, Margaret. Emerging Literatures from Northeast India. Sage Publication, 2013.
7. Nila Shah (Translated) Bhil Lokkhyano.
8. Rathor Varta.
9. Kunkna Ramayan and Oral Narrative.
10. Bharath.
11. T.Sahoo, Prof. P. Panda &. Schedule Castes and Schedule Tribes Research and Training Institute Bhubaneshwar. 2012. Feb 2021.  
<<https://tribal.nic.in/repository/ViewDoc.aspx?RepositoryNo=TRI28-08-2017121550&file=Docs/TRI28-08-2017121550.pdf>>.
12. Dr. Hasu Yagnik, Adivasi Loksahitya. Gujarat Sahitya Academy, 2018
13. Dr. Hasu Yagnik, Folklore of Gujarat, National Book Trust India, 2011